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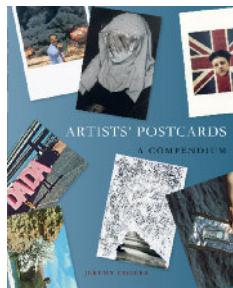


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### Artists' Postcards

#### *A Compendium*

Jeremy Cooper

978 1 86189 852 4

HB | 450 illus, 380 colour | 344 pp | £35 / US\$55 / AU\$84.95

'The past 20 years or so has seen a range of artists utilising the postcard, including Rachel Whiteread, Ellsworth Kelly, Gilbert and George and many others. Jeremy Cooper traces this history from the 1900s through to Surrealism and conceptual art and up to the present. This is not a tenuous theme, but a fascinating one, that takes in many important artists on the way.' – *The Bookseller*

### Art Theft

#### *and the Case of the Stolen Turners*

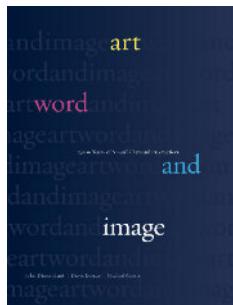
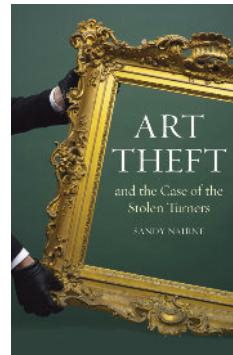
Sandy Nairne

978 1 78023 020 7

PB | 19 illus | 280 pp | £14.95 / US\$23 / AU\$34.99

'I was gripped by Sandy Nairne's matter-of-fact but hair-raising account of the efforts to reclaim the two Turners.' – Philip Hensher, 'Books of the Year', *The Spectator*

'Nairne's book is fascinating in its account of the astonishingly British way in which extraordinary legal precedents were set, and special permissions were sought, to legitimise the return of the Turners.' – *The Spectator*



### Art, Word and Image

#### *2,000 Years of Visual/Textual Interaction*

John Dixon Hunt, David Lomas and Michael Corris

978 1 86189 745 9

HB | 385 illus, 324 colour | 416 pp | £35 / US\$55 / AU\$99

PB | 385 illus, 324 colour | 416 pp | £24.95 / US\$39 / AU\$75

'This is an attractive and thought-provoking publication. Especially noteworthy is the treatment of the works of outsider artists . . . those with an interest in twentieth-century art will find several of the seven essays a fascinating exploration of how artists in the modern world have employed text in their work.' – *Cassone*

### Chromophobia

David Batchelor

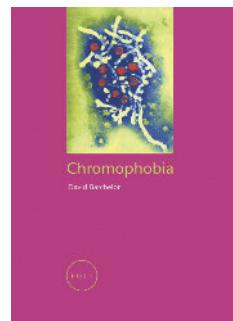
978 1 86189 074 0

PB | 6 colour illus | 128 pp | £12.95 / US\$19.95 / AU\$39.95

'This beautifully produced book is an intelligent and provocative essay on why Western culture hates and fears colour . . . you cannot fail to be stimulated by his thoughts.' – *RA Magazine*

'Full of good writing, good anecdotes, devastating quotes, [and] deft arguments.' – Dave Hickey, *Bookforum*

'A hugely entertaining guide to our ongoing obsession with white.' – *Time Out*



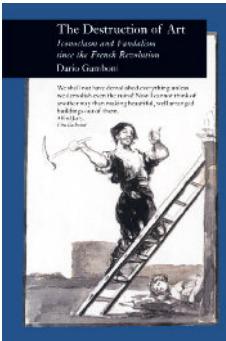
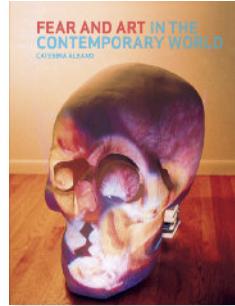
**Fear and Art in the Contemporary World**

Caterina Albano

978 1 78023 019 1

PB | 80 illus, 40 colour | 240 pp | £20 / US\$30 / AU\$49.95

We have always known dread and panic, felt threatened by the spectres of our society. *Fear and Art in the Contemporary World* sheds valuable light on the role of images in the current culture of fear in contemporary art, exploring the history of medicine and emotion, neuropsychology, sociology, philosophy, and the history of art and culture along the way.

**The Destruction of Art***Iconoclasm and Vandalism since the French Revolution*

Dario Gamboni

978 1 86189 316 1

PB | 151 illus | 416 pp | £16.95 / US\$29.95 / AU\$50.95

'Well-illustrated . . . brings together a great deal of fascinating information.'  
— *The Independent*

'Erudite and entertaining, Gamboni's book is an excellent guide to the outrageous in art.' — *Glasgow Herald*

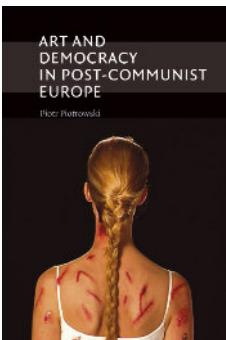
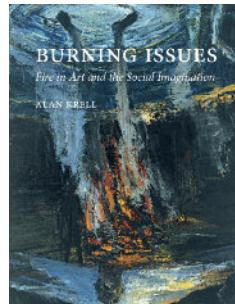
**Burning Issues***Fire in Art and the Social Imagination*

Alan Krell

978 1 86189 856 2

HB | 84 illus, 46 colour | 224 pp | £30 / US\$45 / AU\$54.95

'Moving along its varied approaches, [the book] rewards with a generous gallery of paintings and photographs, most of which are likely to be new to the reader . . . Krell's treatment of the domesticized flame ranges widely, considering paintings of reading by candlelight and an analysis of the sexualized fires of Charlotte Brontë's *Jane Eyre*, for example.' — *The Chronicle Review*

**Art and Democracy in Post-Communist Europe**

Piotr Piotrowski

978 1 86189 895 1

PB | 70 illus, 60 colour | 272 pp | £19.95 / US\$32 / AU\$49.99

The conclusion of the Cold War in 1989 signalled the beginning of a new era in Eastern Europe, and this widespread change was felt no less strongly in the world of art. Here, Piotr Piotrowski examines the art made after 1989 in Central and Eastern Europe in light of the profound political, social, economic and cultural transformations in the region.

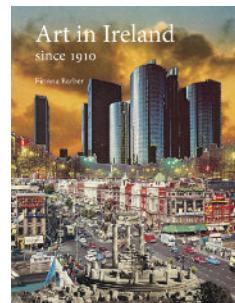
**Art in Ireland since 1910**

Fionna Barber

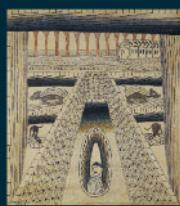
978 1 78023 036 8

HB | 180 illus, 100 colour | 272 pp | £29 / US\$45 / AU\$74.95

In this richly illustrated volume Fionna Barber looks at the work of a wide range of artists from Yeats and le Brocquy to Cross and Doherty, many of whom are unfamiliar to audiences outside Ireland. She also casts new light on Francis Bacon and other figures central to British art, assessing the significance of their Irishness to an understanding of their work.

**OUTSIDER ART**  
*From the Margins to the Marketplace*

David MacLagan

**Outsider Art**  
*From the Margins to the Marketplace*

David MacLagan

978 1 86189 521 9

HB | 47 illus, 45 colour | 192 pp | £22 / US\$35 / AU\$59.95

'The author guides the reader through this complex debate, building up the historical background and investigating the growth of psychological ideas and psychiatric therapies during the twentieth century. His analysis includes an introduction to the principles of art brut as defined by Dubuffet, the evolution of public appreciation, the role of collectors, and the impact of these developments on the artists themselves.' – *The Art Newspaper*

**Jewish Art****A Modern History**

Samantha Baskind and Larry Silver

978 1 86189 802 9

PB | 149 illus, 98 colour | 312 pp | £19.95 / US\$35 / AU\$59.95

'This beautiful book has no fewer than 149 illustrations, 98 of them in vivid colour. It is a remarkable achievement . . . It is unquestionably the most complete study of Jewish art ever published, and it ranges from early times to the conflicts and confluences between Israeli and Diaspora Jewish culture.'

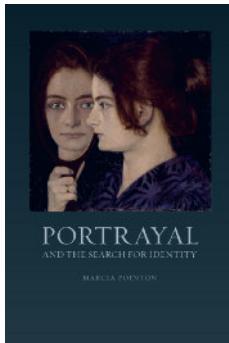
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OLEG TARASOV**Framing Russian Art**  
*From Early Icons to Malevich*

Oleg Tarasov

978 1 86189 762 6

HB | 260 illus, 77 colour | 418 pp | £49 / US\$70 / AU\$147

'This is not a book about the frame-maker's craft, but a lengthy discussion of the purpose of frames, borders and surrounds in Russian art and architecture. Bringing to bear great scholarship, generously illustrated with numerous reproductions of unusual and beautiful examples, it gives the reader much cause to ponder their functions.' – *The Art Newspaper*



### **Portrayal and the Search for Identity**

Marcia Pointon

978 1 78023 041 2

HB | 90 illus, 45 colour | 240 pp | £25 / US\$40 / AU\$64.95

In *Portrayal*, Marcia Pointon investigates how we view and understand portraiture as a genre, and how portraits function as artworks within social and political networks. In exploring these issues the author addresses wide-ranging problems such as the construction of masculinity in dress, the representation of slaves, and self-portraiture in relation to mortality.

### **A Short History of The Shadow**

Victor I. Stoichita

978 1 86189 000 9

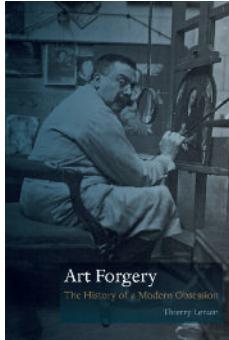
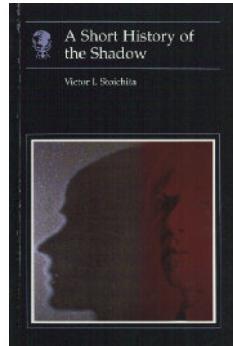
PB | 110 illus | 264 pp | £16.95 / US\$24.95 / AU\$49.50

'Discriminating, inspired interrogation . . . dazzling analysis.' – *Tate Magazine*

'Ambitious and a pleasure to read . . . a thoroughly worthwhile book.'

– *Times Higher Education Supplement*

'The author chronicles the changing connotations that shadows have had in Western history . . . [He] shows how shadows are deftly used, among other purposes, to suggest the ambiguity of the human psyche.' – *Washington Times*



### **Art Forgery**

#### ***The History of a Modern Obsession***

Thierry Lenain

978 1 86189 850 0

HB | 55 illus | 384 pp | £35 / US\$55 / AU\$84.95

'Enter the first chapter of *Art Forgery*: the art connoisseur. His claim is that it is impossible to forge a work of art . . . The forger's aim is to prove him wrong. The epic struggle between the two constitutes the subject of Thierry Lenain's remarkable book, whose dazzling erudition and lucid logic make it a pleasure to read.'

– Donald Sassoon, *History Today*

### **What Makes a Great Exhibition?**

Edited by Paula Marincola

978 0 97083 461 4

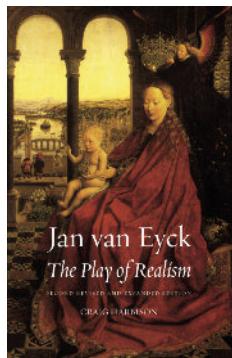
PB | 56 illus | 184 pp | £12.95 / US\$19.95 / AU\$34.95

'A unique compilation of essays by well-known curators and active participants within this field, it is less an anthology and more an exhibition itself . . . Despite the authoritative stance from which these essays stem, together they refreshingly bring the discussion back to the true centre of their work: the artwork itself.'

– *Contemporary magazine*

*Distributed on behalf of Philadelphia Exhibitions Initiative, The Pew Center for Arts & Heritage*





### Jan van Eyck

*The Play of Realism*, revised and expanded edition

Craig Harbison

978 1 86189 820 3

PB | 137 illus, 49 colour | 272 pp | £16.95 / US\$29.95 / AU\$49.95

'An enthralling study.' – *The Sunday Telegraph*

'Admirably restores a sense of van Eyck's singularity and modernity . . . a highly original book.' – *The Art Bulletin*

'A fascinating investigation into the nature of the great pioneer's clients.'  
– *Art Review*

### Caspar David Friedrich

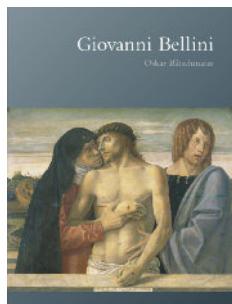
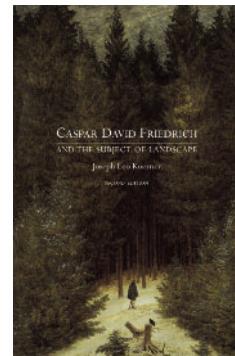
*and the Subject of Landscape*, second edition

Joseph Leo Koerner

978 1 86189 439 7

PB | 148 illus, 68 colour | 364 pp | £14.95 / US\$27 / AU\$44.95

'This is a model of interpretative art history, taking in a good deal of German Romantic philosophy, but founded always on the immediate experience of the picture . . . It is rare to find a scholar so obviously in sympathy with his subject.'  
– *The Independent*



### Giovanni Bellini

Oskar Bätschmann

978 1 86189 357 4

HB | 186 illus, 82 colour | 256 pp | £39.95 / US\$55 / AU\$120

'Imaginative, rich in insights and exceptionally stimulating . . . an elegant volume which makes the products of many university presses look like desktop efforts.'  
– *The Art Newspaper*

'This admirable account of Giovanni Bellini is underpinned by emotion as well as intellect . . . a fluent, thoughtful and informative introduction to the work of arguably the best-loved Venetian artist of the Renaissance.' – *Apollo* magazine

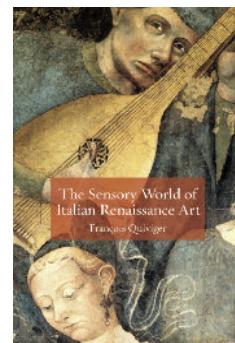
### The Sensory World of Italian Renaissance Art

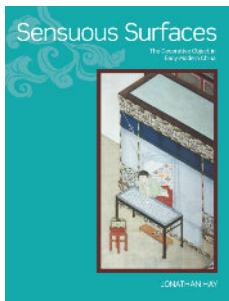
François Quiviger

978 1 86189 657 5

HB | 99 illus, 39 colour | 208 pp | £17.95 / US\$27 / AU\$49.95

'One major academic growth industry has been the historical study of the senses, in which the sensory hierarchies and experiences of the past are reconstructed. François Quiviger's *The Sensory World of Renaissance Art* is one of the most stimulating and ambitious.' – *The Art Newspaper*





## Sensuous Surfaces *The Decorative Object in Early Modern China*

Jonathan Hay

978 1 86189 408 3

HB | 229 illus, 223 colour | 440 pp | £35 / US co-pub. / AU\$105

'This book fills a large gap in the literature on the Chinese decorative arts, providing the most comprehensive study to date on the subject underpinned by a novel methodological approach . . . excellent and copious illustrations, the book also benefits from a useful bibliography and a character list for Chinese terms and categories . . . a very welcome and overdue publication.' – *Études Chinoises*

## A Story of Ruins

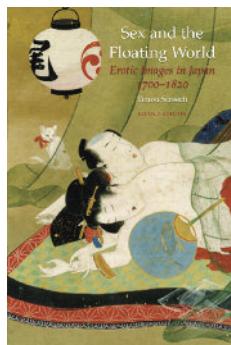
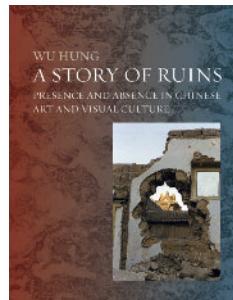
### *Presence and Absence in Chinese Art and Visual Culture*

Wu Hung

978 1 86189 876 0

HB | 190 illus, 131 colour | 296 pp | £40 / US co-pub. / AU\$120

'Emphasizing the interconnection of East and West, this is a landmark book in the study of global art. Unprecedentedly ambitious, it covers all at once chinoiserie in the West and the arts of imperial, republican, and communist China . . . With its unusual breadth and depth, *A Story of Ruins* should appeal to a very wide audience.' – Lillian Lan-ying Tseng, New York University



## Sex and the Floating World

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Timon Screech

978 1 86189 432 8

PB | 171 illus, 56 colour | 320 pp | £17.95 / US\$35 / AU\$54.95

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'Copiously illustrated and full of witty anecdotes as well as solid scholarly research. The ideal bedtime read?' – *Insight Japan*

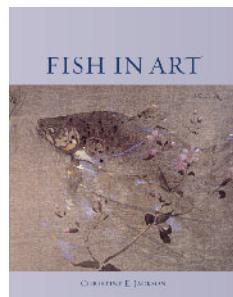
## Fish in Art

Christine E. Jackson

978 1 86189 899 9

HB | 198 illus, 167 colour | 248 pp | £25 / US\$39 / AU\$59.99

Offering a study of fish in art that is grounded in the physical conditions of fishing and the fish trade, Christine E. Jackson provides an original and unique perspective on the artistic legacy of fish and the fishing industry. *Fish in Art* will be of interest to fishermen, natural historians and art students alike.



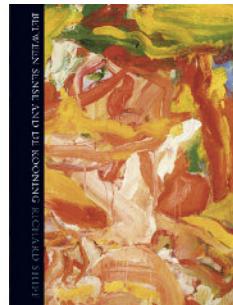
## Between Sense and de Kooning

Richard Shiff

978 1 86189 853 1

HB | 107 illus, 96 colour | 312 pp | £35 / US\$49 / AU\$84.95

With detailed analysis of specific works from throughout de Kooning's career, many of which have never been published or studied before, Shiff discusses the artist's use of materials and his technical experimentation. *Between Sense and de Kooning* provides a much-needed analysis and appreciation of de Kooning's complete oeuvre and will appeal not only to art historians but anyone interested in twentieth-century art.



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### *America and the Making of Contemporary Art*

Katy Siegel

978 1 86189 773 2

HB | 61 illus | 256 pp | £19.95 / US\$29 / AU\$59.95

'Siegel argues for a distinctive American shape to contemporary art, ignored by critics and historians committed to interpreting American art within the context of European modernism . . . illuminating and constructive. Highly recommended.'  
— Choice

'An incisive and fascinating inside-out critique of American contemporary art.'

— Jeff Koons

## Leon Golub

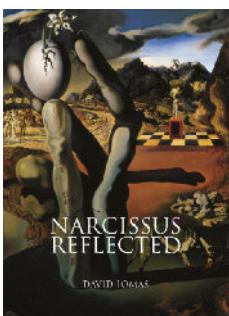
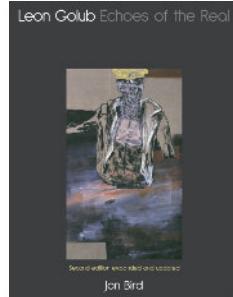
### *Echoes of the Real*, second edition

Jon Bird

978 1 86189 765 7

PB | 208 illus, 173 colour | 272 pp | £24.95 / US\$39 / AU\$75

Leon Golub (1922–2004) was a leading exponent of history painting – painting as a narrative, symbolic expression of global, social and political relations and of the realities of power. In this revised and expanded second edition, Jon Bird examines the artist's work from the classically influenced early paintings through depictions of conflict and masculine aggression to the compelling images of Golub's last two decades.



## Narcissus Reflected

### *The Narcissus Myth in Surrealist and Contemporary Art*

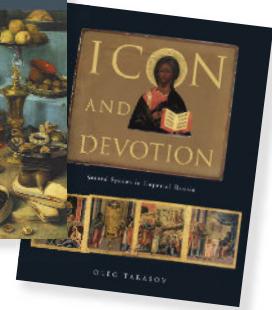
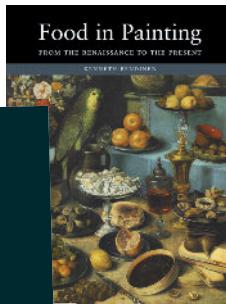
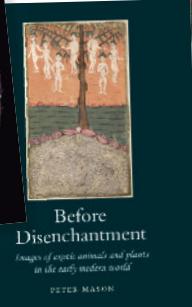
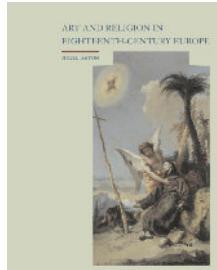
David Lomas

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PB | 70 illus, 40 colour | 176 pp | £17.95 / US\$27 / AU\$49.95

'Lomas offers an expansive examination of the Narcissus myth. His illuminating discussions of each artist weave together the biographical and the theoretical. And the colorful, vivid, and erotic reproductions that illustrate the book help convey the scope and power of the original exhibition.' — The Gay & Lesbian Review

Distributed on behalf of The Fruitmarket Gallery, Edinburgh

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Michael Corris

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 Gannit Ankori  
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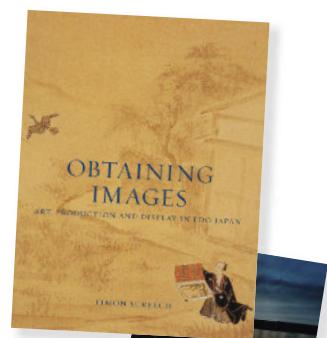
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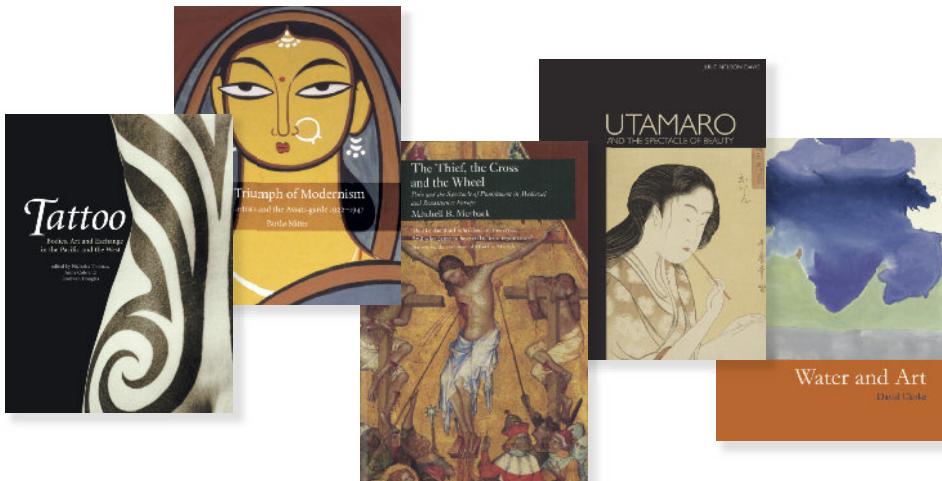
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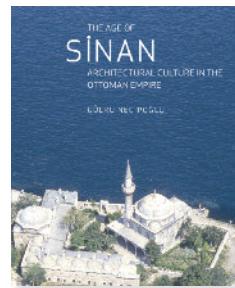
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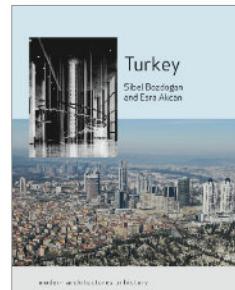
– *Prospect* magazine

**Turkey*****Modern Architectures in History***

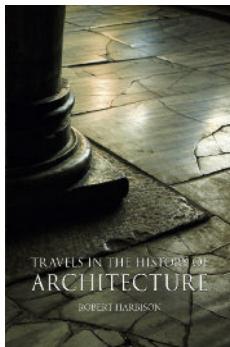
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This book deftly extends the more typical surveys of modern architecture to include a 'non-Western' country on the margins of Europe. A richly informative history of Turkey's built environment by leading historian of the field Sibel Bozdoğan and architectural critic Esra Akcan, this book will be of interest to architects as well as the general reader interested in the culture of Turkey.

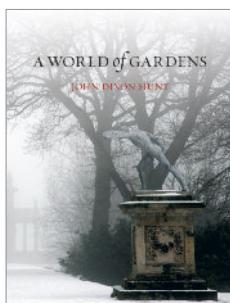
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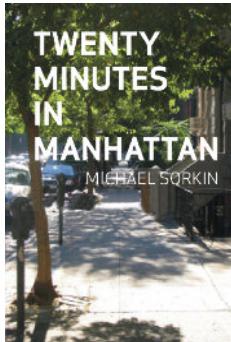
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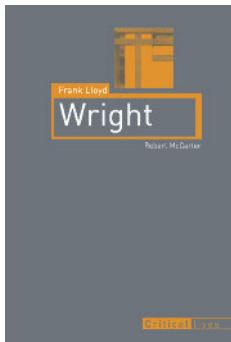
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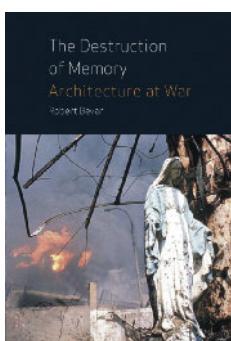
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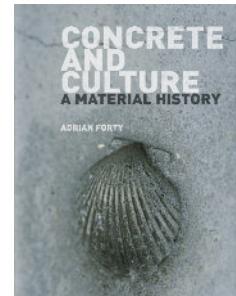
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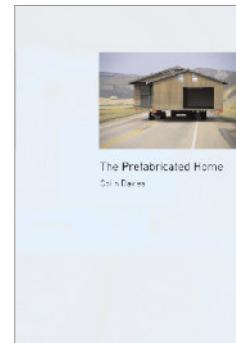
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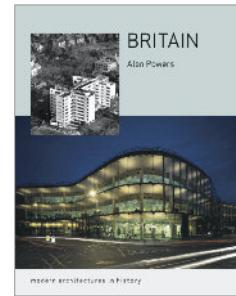
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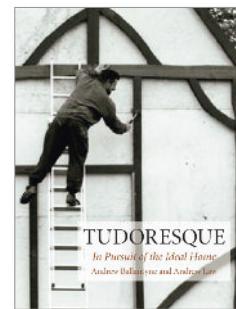
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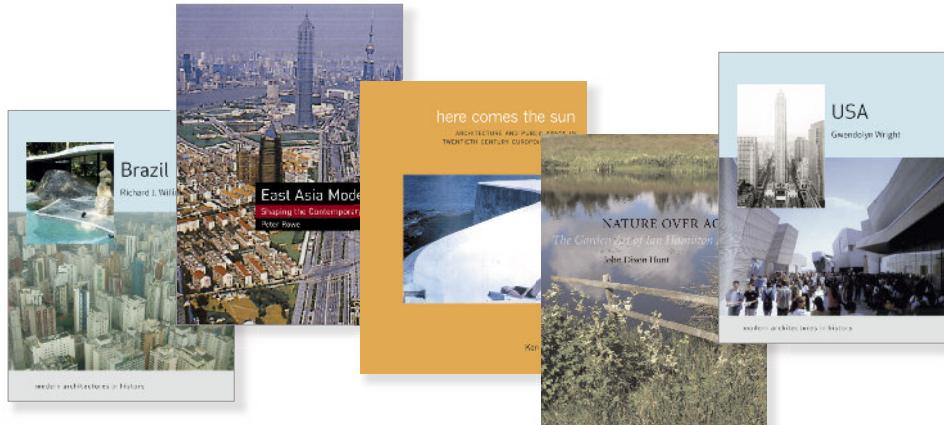
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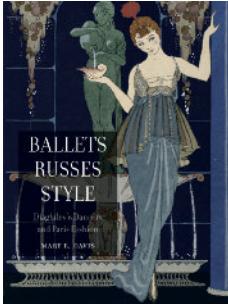
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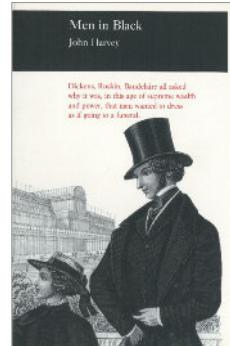
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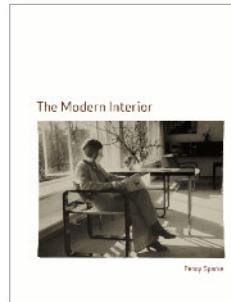
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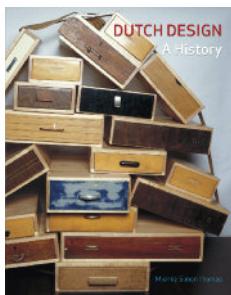
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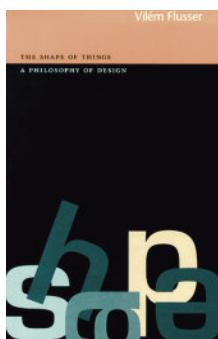
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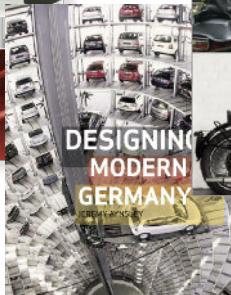
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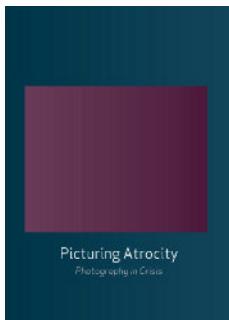
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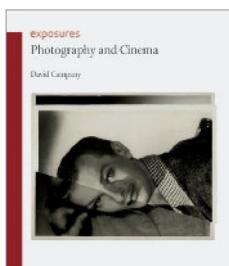
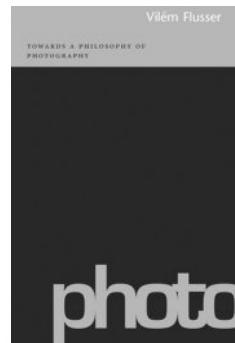
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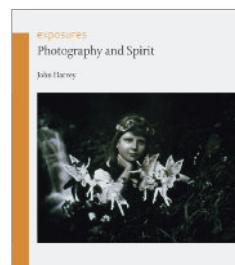
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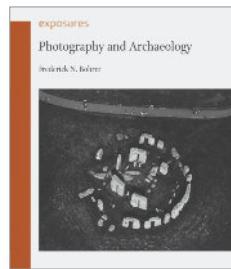
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